

Mikaela Garcia

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OBJECTIVE Lighting Artist

TECHNICAL QUALIFICATIONS

Highly Skilled

Autodesk Maya 2008
Adobe Photoshop CS3
Adobe After Effects CS3
Mental Ray
Microsoft Office

Proficient

Skymatter Mudbox
Adobe Illustrator CS2
REALViz MatchMover Pro
Unfold3d
Vue 6

Familiar With

Apple Shake
MotionBuilder
Adobe Premiere Pro
ZBrush

SKILLS Drawing, painting, sculpting, compositing, 3D modeling, creating texture maps, CG lighting, color correction, animation, rendering, photo restoration, match moving, very organized, team player

EXPERIENCE

Star Wars: The Forgotten (Non-profit Fan Feature Film) August 2008
Texture and Lighting Artist
Created textures and set up the lights and cameras in one scene.

The Shining: Unreal Tournament Level (School group project) April-May 2007
Art Director
Gathered references and created concept work for a game level. Assisted in assigning tasks to a team of twelve. Oversaw the productivity, quality, and cohesiveness of work. Modeled, UV mapped, and textured a few assets

The Root of all Evil (School group project) Nov. 2005-Jan. 2006
Director, Writer, Cinematographer, Editor
Collaborated with a team of five to write a script and prepare storyboards. Operated camera and directed actors. Edited visual and audio aspects of the film. Won Audience Choice Award at Ex'pression College.

EMPLOYMENT

Remnant Studios, San Jose, CA June 2008-present
Intern
Went under training to use Vue 6 software. Created 3D scenes to be used in a CG short.

Mikostar, Milpitas, CA 2001-present
Assistant Party Coordinator
Made deliveries to, catered and set-up events. Assembled party favors and decorations. Filed, photocopied and faxed paperwork.

Northside Community Center, San Jose, CA June 2004-June 2005
Arts & Crafts Teacher, Caterer, Volunteer
Catered for social events. Planned and implemented a series of arts & crafts classes.

EDUCATION

Ex'pression College for Digital Arts, Emeryville, CA May 2008
Bachelor of Applied Science, Animation and Visual Effects

MEMBERSHIPS

ACM student member, SF Siggraph Chapter

References available upon request